



The background story to Christoph Liepach's series "Vero" is the affect which the re-unification had on the spacious architecture and interior design, that seemingly vanished after the re-unification, although it was so common to GDR homes. Liepach uses doll houses, which he found or which have been made by private citizens, to create an opportunity wherein he can recreate the rooms of the dollhouse as a form of memory storage for the GDR's lost architecture. The photographs distort the size of the dollhouse and allows for a physical and realistic experience of the conservation of these rooms.

Vero – #1 WBS 70/  
IW73-6, 2018,  
5 C-Prints, 9 cm x 13 cm





CHRISTOPH LIEPACH  
Vero #1 WBS 70/IW73-6  
2018



2 C-Prints, 179 cm x 126 cm



Dollhouse 73 cm x 92 cm x 67 cm