

Facade elements, ornamental stones on patches in front of house entrances and pavement made of concrete. They are familiar to me, even though I have never been here before. "The collection of scratched medals" is a subjective approach on the esthetical effect of East-modernity. The consistent design of grids and the stock of typification of neighborhoods of the new buildings in the GDR shaped these living spaces. The places are aging, they are getting overwritten but nevertheless they continue to have an effect.

The experience of this architecture through a sense of space is taking center stage in the photographs, an approach to the emotionally perceptible level of those spaces.



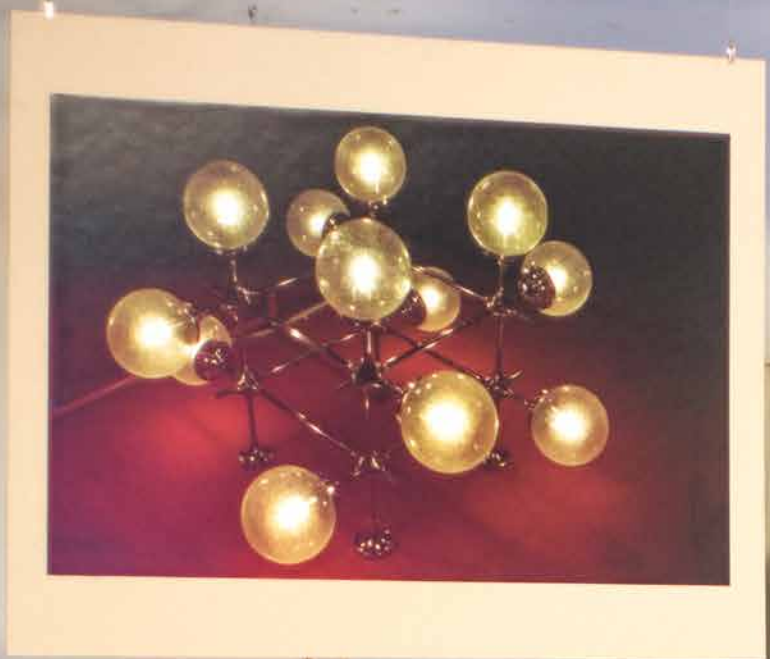
Garden  
2017, C-Print, 90 cm x 60 cm

Knowing the place of absence  
2017, C-Print, 3 x 60 cm x 90 cm



Knowing the place of absence  
2017, C-Print, 3 x 60 cm x 90 cm





The heritage  
2017, C-Print,  
90 cm x 60 cm



Ornamentation  
2017, C-Print,  
90 cm x 60 cm



Diva  
2017, C-Print 2017,  
60 cm x 90 cm



The blue formal dress  
2017, C-Print,  
60 cm x 90 cm