

Electrification would not have been such a resounding success without the invention of the light bulb. In recent generations, electricity has been closely associated with light, and, thus, has become deeply rooted in our imagination. With the expansion of electricity came inevitably the spread of light. Light pollution in the cities and in the countryside have expanded the list of the negative impacts of humanity. Christoph Liepach searched for locations that were empty of light, but electrified

Lux negativ #9
2018, 150 cm x 45 cm, framed



Lux negativ #14
2018, 150 cm x 45 cm, framed

for his photographs. In almost complete darkness, the digital sensor of his camera captured particular light information, which could only be conjectured during the photographing. In his work "Lux negativ", he has made the once invisible information visible to the human eye. Like an archaeologist, he uncovered layer by layer the digital image files, and reconstructed the colors and structures of those locations that he himself had been but had not really seen.

Lux negativ #5
2018, 150 cm x 45 cm, framed



Exhibition "Lux negativ"
by Christoph Liepach

Photograph / Thomas Pantke
Vernissage / 01.06.2018





At the moment the picture was taken,
the human eye was unable to see anything.
A conjecture present itself. It was only
afterwards that I took on a journey to a
place where I had been, but hadn't really
seen. Noise emerged here and there.
Like an archaeologist, I liberated objects
from their patina. The colors disintegrated
immediately under daylight,
and aged within no time. Despite that
the imagination of the camera faded,
my very own remains.